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AUG 29-31
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Rio de Janeiro



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 Embratur

The 18th Inffinito Brazilian Film Festival – New York, in partnership with SummerStage Central Park, City Parks Foundation, and New York City Parks, with sponsorship from the Garcia Family Foundation and Embratur, and support from the Consulate General of Brazil in New York, presents a tasting of Brazilian culture through the very best of Brazilian music and cinema.

We begin with IZA, one of the most powerful and celebrated artists in Brazil today — a singer, songwriter, and cultural icon who blends pop, R&B, reggae, and Afro-Brazilian rhythms with a vibrant and authentic soul. With over 3 billion streams on digital platforms, she has been nominated for four Latin GRAMMY Awards and was recognized by MIPAD (Most Influential People of African Descent) as one of the most influential Black artists in the world. Her song “Fé” was covered by Brazilian music legends Caetano Veloso and Maria Bethânia, further affirming her role as a vital voice in contemporary music.

Also performing is the legendary Ilê Aiyê, the first Afro bloc in Brazil, founded in 1975 by Vovô do Ilê and a collective of visionary artists and activists in Salvador, Bahia. Ilê Aiyê is much more than a band — it's a movement. For nearly 50 years, the

group has used music, dance, and Carnival to celebrate African heritage and empower Black communities throughout Brazil, challenging a media landscape that often fails to represent the Black majority of the population. Evandro Fióti is a singer, songwriter, and one of the most exciting creative minds in Brazil today. With deep roots in hip-hop culture and a strong sense of Black identity, Fióti is co-founder of Laboratório Fantasma, where he combines music and activism to promote diversity, inclusion, and cultural appreciation.

To celebrate Brazilian cinema, the program includes the feature documentary *Brasiliana: The Black Musical* that presented Brazil to the World, directed by Joel Zito Araújo, which will be screened at Thomas Jefferson Park. In addition, two award-winning short films will be shown—praised for their quality and creativity, and representing the new face of Brazilian audiovisual production: “A girl, a river” by Renata Martins and “Neon Phantom” by Leonardo Martinelli.

Adriana L. Dutra – Cláudia Dutra – Viviane B. Spinelli
Directors & Founders

Let's celebrate
Brazilian cinema
together!



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a Spectacular
Brazil



A cinematic setting
where every frame
is breathtaking.

 Northeast Region of Brazil



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In 1996, sisters Adriana and Cláudia teamed up with their great friend Viviane to create the INFFINITO production company, driven by the goal of enhancing Brazilian culture worldwide. Three decades later, they remain united, fueled by the same passion for democratizing Brazil's wealth through film festivals, audiovisual productions, cultural experiences, streaming exhibitions, and social responsibility initiatives.

Throughout this journey, the INFFINITO team has successfully organized an impressive total of 105 film festivals in Brazil and abroad, in addition to hundreds of shows, series, films, and reality programs. They have also created training programs for the audiovisual sector and founded a streaming platform. This hard work and dedication fill them with pride, as it represents a significant achievement in promoting knowledge, representation, and the appreciation of Brazilian cultural professionals.

More than just business partners, Adriana, Cláudia, and Viviane form a trio united by their passion and commitment to bringing Brazil's riches to the world. Their legacy is marked by tireless determination to democratize access to culture, expand horizons, and inspire new generations to engage with the narratives and artistic expressions of the country.

This 30-year journey demonstrates the strength of teamwork, perseverance, and an unwavering belief in the transformative power of culture. The three partners of INFFINITO continue to be an example of how unity and dedication can drive projects that enrich not only the audiovisual industry but also mutual understanding between peoples and cultures.

ONWARD, INFFINITO!



ADRIANA L. DUTRA



CLÁUDIA DUTRA



VIVIANE B. SPINELLI

FESTIVAL DIRECTORS & FOUNDERS

Inffinito.

festival

AMBASSADORS



**Laura
Fernandes**



**Liliana
Kawase**



**Renata
Garcia**




LAURA FERNANDES holds two master's degrees in psychology and has worked as a producer for several music bands featuring Brazilian artists. She interned at TV Globo's Globotec. Later she founded and directed Doc-Vídeo Produções for over ten years. She is currently the director and founder of Minas Production, a Miami-based audiovisual content production company. In addition, she serves as the director of FlaMiami, Flamengo's official embassy in Miami.

LILIANA KAWASE was born in Bahia, raised in Rio de Janeiro, and now lives in Portugal. An engineer by training and a cinephile at heart, she is a partner and executive producer at Titanio Films, a production and distribution company focused on films, documentaries, and series. In addition to her work in film production, she has also been active as a curator and jury member at film festivals around the world.

Renata Garcia holds a Law Degree from the Universidade Federal do Rio de Janeiro, Brazil, LL.M.s in Corporate Law from the Universidade Candido Mendes, Brazil, LL.M. in Banking from IBMEC, Sao Paulo, LL.M. in International Law from Catholic University of Leuven and Certification of Global Philanthropy from NYU. Renata is dedicated to philanthropy, focusing on arts, education and cultural initiatives through The Garcia Family Foundation.

NEW YORK



For three decades, Inffinito has been
connecting Brazil to the world through
art, cinema, and culture.
30 years celebrating talent, sharing
stories, and building bridges that
transform our history into a true
universe of possibilities. The past
inspires us, the present drives us, and
the future remains wide open – infinite,
like the stories yet to be told.

**30 years.
A universe
of stories.**

Inffinito



is proud
to sponsor the
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TITANIO
BRAZIL - UNITED STATES - FRANCE

FOCUSED ON PRODUCTION AND POST-PRODUCTION OF FEATURE FILMS, DOCUMENTARY AND FICTION, IN CINEMA, TELEVISION AND MULTI-MEDIA, TITANIO FILMS HAS BEEN ACTIVE SINCE 2006 IN BRASIL.

TITANIO FILMS HAS CO-PRODUCED AND POST-PRODUCED MORE THAN 35 FEATURES, SEVERAL TV SHOWS, AND OTHER TYPES OF MEDIA. AMONG ITS LATEST WORK, PRODUCED AND DIRECTED THE VERY CELEBRATED FEATURE "BEFORE I FORGET", DISTRIBUTED BY FOX INTERNATIONAL/DISNEY AND IMAGEM FILMES. THE MOVIE TOOK THE INTERNATIONAL FESTIVAL CIRCUIT BY STORM. IT HAS BEEN FEATURED IN 37 FESTIVALS ALL OVER THE WORLD AND WON MORE THAN 16 AWARDS INCLUDING SEVERAL AWARDS OF BEST FEATURE FILM AND THE AWARD OF BEST ACTOR IN THE GOLDEN ROOSTER FESTIVAL IN CHINA.

CONFIDENT THAT ITS PROJECTS HAS A UNIVERSAL LANGUAGE AND A SUBSTANTIAL INTERNATIONAL APPEAL, TITANIO FILMS RECENTLY SHIFTED THEIR FOCUS TO INTERNATIONAL CO-PRODUCTIONS, OPENING NEW BRANCHES IN MIAMI AND PARIS IN ORDER TO BETTER TRACK NEW CO-PRODUCTIONS PARTNERS FOR ITS SEVERAL PROJECTS IN DIFFERENT STAGES OF DEVELOPMENT.

TITANIO FILMS IS CURRENTLY IN POST-PRODUCTION OF THE SECOND SEASON OF THE DOCUMENTARY SERIES EXPATS IN NEW YORK. THE FIRST SEASON IN PARIS WILL BE RELEASED SOON.

FOR THIS YEAR TITANIO FILMS PROUDLY HIGHLIGHTS THE RELEASE OF TWO FEATURE LONG DOCUMENTARIES: BRAZILIAN BEATS 2 AND THREADS.

WWW.TITANIOPRODUcoes.COM.BR





Thomas Jefferson Park - 2180 1st Ave, New York, NY 10029

AUGUST 29th - 5:00 PM - 7:00 PM

THOMAS JEFFERSON PARK

Outdoor Screening of the
documentary **BRASILIANA, THE
BLACK MUSICAL THAT PRESENTED
BRAZIL TO THE WORLD**,
by Joel Zito Araújo
Free Admission



BRASILIANA: THE BLACK MUSICAL THAT PRESENTED BRAZIL TO THE WORLD

by Joel Zito Araújo

August 29, 5:00 PM

Documentary | 83 min | 2024

Brasiliana, the Black musical that presented Brazil to the world, retraces the trajectory of the revue theater company Brasiliana, which toured over 90 countries during its 25 years of activity.

**THOMAS
JEFFERSON
PARK,
MANHATTAN
FREE
ADMISSION**



Cast & Credits

Producer: Erida Ferreira,
Nuno Godolphin and Daniel Couto
Director: Joel Zito Araújo
Screenplay: Itamar Dantas
Cinematography: Kiko Barbosa
Cast: Watusi, Domingos Campos,
Nelson Lima, Luis Antonio, Joel Santos,
Martinho Fiuza, Jurandir Palma,
Haroldo Costa, Carminha Rosa-Kunzmann,
Gino Askanasy and Inaicyra Falcão
Rated: PG-G

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IZA
+ ILÊ AIYÊ FT. AMANDA MARIA
+EVANDO FIOTI
+DJ CADY

She transcends styles, blends rhythms, and turns energy into spectacle. A powerful voice, a unique presence, a talent that captivates Brazil and the world. IZA is not just music; she is experience, emotion, and strength.

The Phenomenon IZA

August 31.
SummerStage
in Central Park,
Manhattan.
Free Admission.

Capital One CityParks FOUNDATION
SUMMERSTAGE

Doors Open: 5:00 PM



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The soul of Brazil: Ilê Ayiê

August 31.
SummerStage
in Central Park,
Manhattan.
Free Admission.

IZA – ILÊ AIYÊ FT.
AMANDA MARIA
EVANDO FIÓTI
DJ CADY



Bridging cultures through art and education.

Since 2015, the Garcia Family Foundation has promoted **culture, education, and art** globally. It supports preserving and sharing cultural, educational, and artistic traditions worldwide, including in the U.S. and Brazil. As part of this mission, the foundation sponsors the Inffinito Brazilian Film Festival, celebrating Brazilian cinema.

Garciafamilyfoundation

Discover our mission to uplift communities and celebrate cultural heritage.
garciafamilyfoundation.org | [@garciafamilyfoundation](https://www.instagram.com/garciafamilyfoundation)



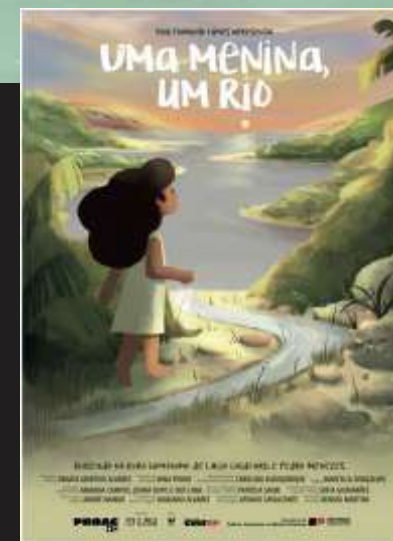
A GIRL, A RIVER

by Renata Martins

August 31, 5:00 PM

Animation | 8 min | 2025

Following the flow of a river, a girl begins her journey of discovery. With each step, the river's course reflects her own transformation: from childhood to adolescence, from youth to maturity. At the end of the journey, she surrenders to the ocean, aware that the sea is the destiny of all things..



Cast & Credits

Producer: Renata Martins
Director: Renata Martins
Screenplay: Renata Martins
Rated: PG-G

**SUMMERSTAGE
IN CENTRAL PARK,
MANHATTAN**

**FREE
ADMISSION**



NEON PHANTOM

by Leonardo Martinelli

August 31, 5:00 PM

Musical | 20 min | 2021

A delivery man dreams of having a motorcycle. He was told that everything would be like a musical film.



Cast & Credits

Producer: Leonardo Martinelli
 Director: Leonardo Martinelli
 Screenplay: Leonardo Martinelli
 Cinematography: Felipe Quintelas
 Cast: Dennis Pinheiro e Silvero Pereira
 Rated: PG-G

**SUMMERSTAGE
IN CENTRAL PARK,
MANHATTAN**

**FREE
ADMISSION**



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Capital One CityPark's FOUNDATION

SUMMERSTAGE

Doors Open: 5:00 PM

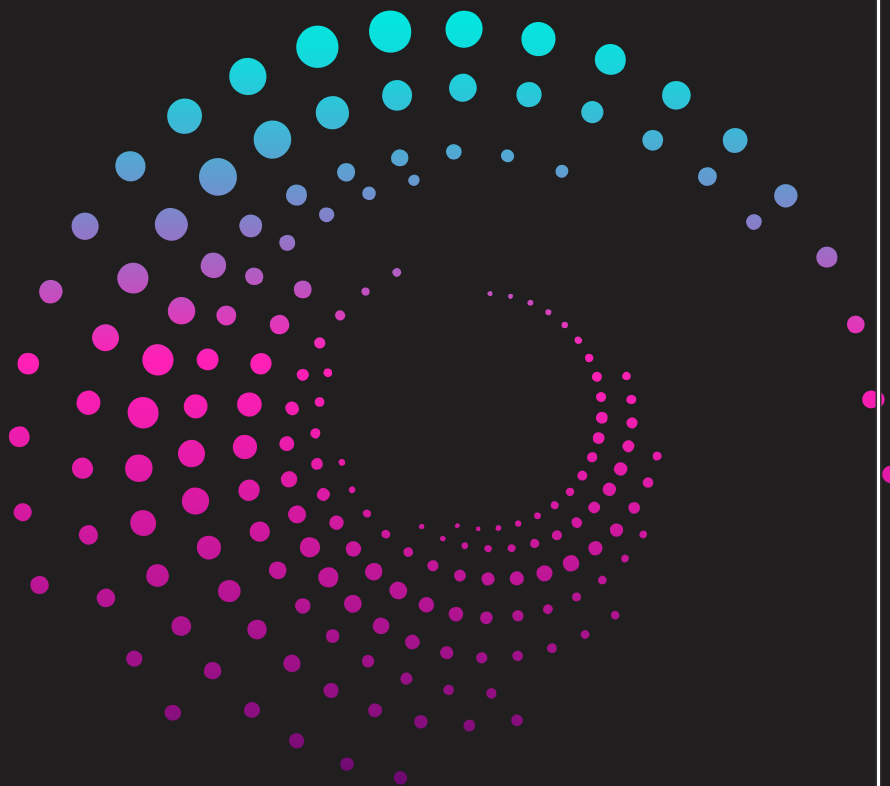


**EVANDRO
FIÓTI**

**August 31.
SummerStage
in Central Park,
Manhattan.
Free Admission.**



Infinity is not a limit:



For Brazilian art, infinity is just the beginning. Brazilian cinema was born to break boundaries. Every story told carries the strength of a diverse, creative, and plural nation. They are voices, perspectives, and emotions that transcend cultures and connect Brazil to the world. And along this horizon, we continue expanding narratives, revealing talent, and celebrating the power of our audiovisual.

it's a horizon.



From **September 14 to 26**, inff.online brings this experience to the world in a 100% online festival, with no barriers, no borders, no limits.

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Curators



Adriana L. Dutra

Showrunner, curator, filmmaker, screenwriter, and producer. Her recent works include the reality shows *Na Barraca em Busca do Amor* (2025), *Alta Estima* (Seasons 2 & 3 – 2024), and *Alta Estima* (Season 1 – 2023). Her documentary feature films include *Sociedade do Medo* (2022), *Quero Botar Meu Bloco na Rua* (2019), *Quanto Tempo o Tempo Tem* (2018), *Fumando Espero* (2015), and *Mulheres da Maré* (2014). She also created documentary series such as *Sons Brasilis* (2019), *Opção América* (2017), *Opção Laje* (2016), *Transgente* (2016), among others. In 2020, she founded the streaming platform www.inff.online, where she curates and produces showcases and festivals featuring Brazilian content for both national and international audiences. She served on the Oscar Committee in Brazil in 2019, was a juror for the Netflix Awards, the Goya Awards Committee in Brazil in 2018, and a juror at the Rio International Film Festival and Cuiabá Film Festival. She is also the Director of the Festival Forum.



Laura Fernandes

LAURA FERNANDES holds two master's degrees in psychology and has worked as a producer for several music bands featuring Brazilian artists. She interned at TV Globo's Globotec. Later she founded and directed Doc-Vídeo Produções for over ten years. She is currently the director and founder of Minas Production, a Miami-based audiovisual content production company. In addition, she serves as the director of FlaMiami, Flamengo's official embassy in Miami.



Ricardo Cota

RICARDO COTA has been working in film criticism for over 30 years, contributing to newspapers, radio stations, and television networks. A member of the International Federation of Film Critics (FIPRESCI), he has served as a jury member and correspondent at festivals in Brazil and abroad, including in Cuba, Miami, Mexico, Cannes, and Berlin. From 2015 to 2020, he held the position of Curator at the Cinematheque of the Museum of Modern Art (MAM) in Rio, where he played a key role in revitalizing the space with a program focused primarily on Brazilian cinema, while also standing out for international events, such as organizing the 2018 visit to Brazil of cinematographer Vittorio Storaro, a three-time Academy Award winner. He was the curator of the 53rd and 54th editions of the Brasília Festival of Brazilian Cinema. He is currently a curator for Festival do Rio and the Inffinito Film Festival, held in Miami and New York. He is the author of the fiction book *Até o Último Filme* and the biography *A Mulher que Enfrentou o Brasil – A Arte e a Coragem de Niomar Moniz Sodré Bittencourt*.



Liliana Kawase

LILIANA KAWASE was born in Bahia, raised in Rio de Janeiro, and now lives in Portugal. An engineer by training and a cinephile at heart, she is a partner and executive producer at Titanio Films, a production and distribution company focused on films, documentaries, and series. In addition to her work in film production, she has also been active as a curator and jury member at film festivals around the world.



Viviane B. Spinelli

Viviane Spinelli was born in Cuiabá, Brazil. She graduated from Santa Úrsula University in Rio de Janeiro with a degree in Urbanism and Architecture in 1992. In 1994 she moved to the US, as co-founder and executive director of Inffinito Foundation, in charge of fundraising, management and production of the company's events – having as its main project the Brazilian Film Festival and the worldwide film exhibition platform, www.inff.online. She directed and produced the short *Pioneers* and the musical documentary *Orchestra on the Road*. She was the assistant director of the documentary *Smoking I Wait*, executive producer of the documentary *Transtime* and the US producer of the TV Series *Option America* and feature documentary *Society of Fear*. In 2018 she received the Brazilian Government and Ministry of External Relations highest honor, the Order of Rio Branco. In October 2023 she was part of the feature film jury for the 21st edition of Cinemato - Film and Video Festival of Cuiabá, MT.



SEPT 3-13
www.brazilianfilmfestival.com

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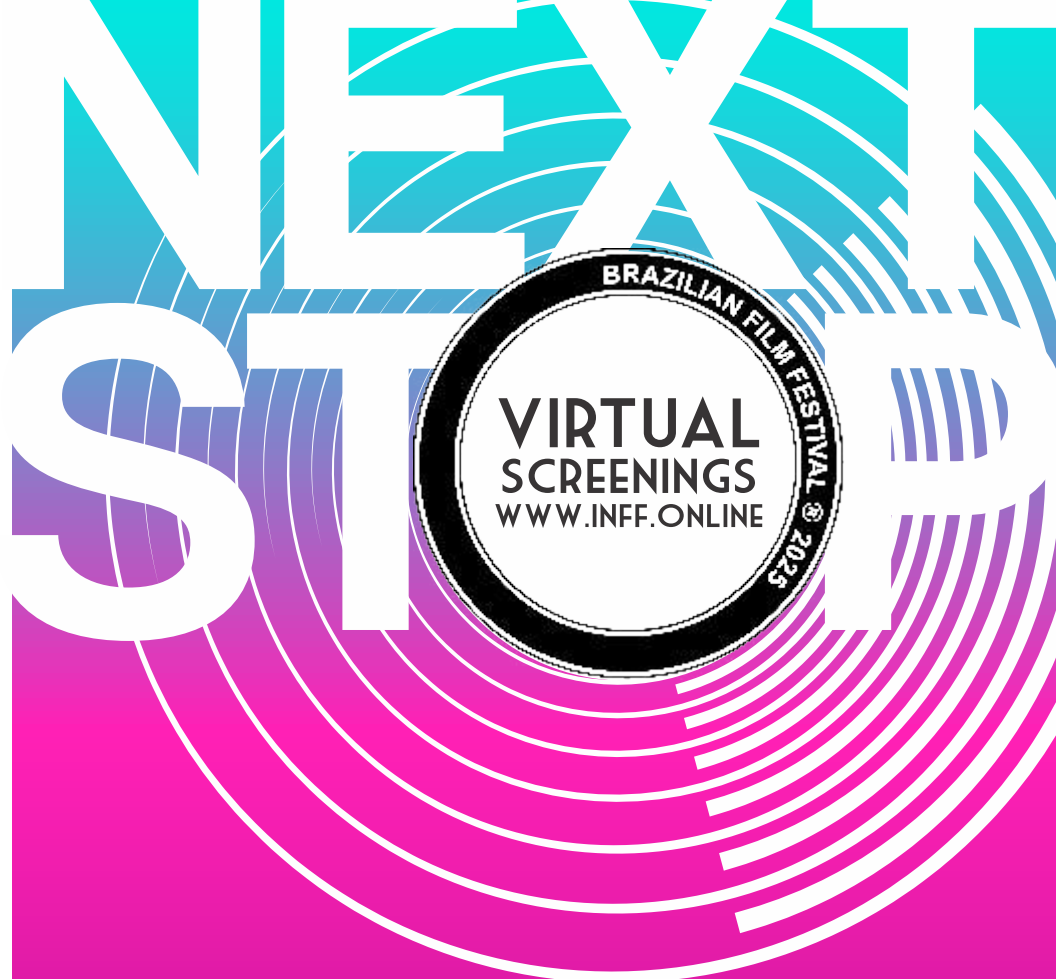
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Ricardo Cota
Roger Costa
Rosa Rodriguez
Ruben Cabrera
Silvio de Souza
Victoria Fedorova
Yunie Mojica

All the staff and
volunteers for their
hard work and
dedication.

God, Our Lady of
Aparecida, Saint
George, Saint Rita of
Cássia, Iemanjá and
the forces of good.

THANKS



SEPT 14-26

www.brazilianfilmfestival.com

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CLÁUDIA DUTRA
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LAURA FERNANDES
LILIANA KAWASE
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