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[www.brazilianfilmfestival.com](http://www.brazilianfilmfestival.com)

*Inffinito*



**SEPT 3-13**  
[www.brazilianfilmfestival.com](http://www.brazilianfilmfestival.com)

# CULTURE SHOCK MIAMI

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A PROGRAM OF THE  
MIAMI-DADE COUNTY  
DEPARTMENT OF  
CULTURAL AFFAIRS

## Friends of the Festival,

Brazilian cinema is experiencing a vibrant and diverse moment, with growing recognition from the Oscars, affirming its role as a global player.

In this celebratory spirit, **the 29th edition Inffinito Brazilian Film Festival** arrives with a powerful lineup featuring concerts, screenings, tributes, and awards, while also opening new screens in Broward and Downtown Miami for Brazilian cinema in Florida.

This year, the festival will screen 62 films across 6 themed showcases, with in-person events in Broward (Deerfield Beach and Hallandale), Miami (Coral Gables, Miami Beach, and Downtown Miami), in addition our traditional virtual program on the inff.online streaming platform, accessible nationwide (in the U.S.)

The curatorial team—Adriana L. Dutra, Alexander Mello, Laura Fernandes, Liliana Kawase, Ricardo Cota, and Viviane B. Spinelli—has assembled a selection that reflects the most current in Brazilian filmmaking from 2024 and 2025. These works explore new languages, formats, and aesthetics, revealing Brazil's rich cultural diversity.

Music also plays a central role, with

local group Miamibloco's Bateria Saideira, and a special performance by ILÊ AIYÊ, an icon of Bahia's Carnival and a symbol of Afro-Brazilian resistance and representation. A true manifesto of strength, ancestry, and celebration.

This year, we are honored to pay tribute to the great actor Reginaldo Faria, who will be present at the Festival to receive the Crystal Lens - Lifetime Achievement Award during the awards ceremony. His latest film, "The Closer to the Sun, the Brighter" directed by Régis Faria, will be screened on the occasion. To complete the tribute, several of his classic works will be available (free in Brazil and the U.S.) on inff.online platform, highlighting his contribution to the history of Brazilian cinema.

We've reached our 29th consecutive edition—how exciting! Our special thanks to the audience, ambassadors Alexei Waichenberg, Laura Fernandes, Liliana Kawase, and Renata Garcia, sponsors, supporters, friends of the festival, and everyone who has been part of this journey.

Welcome to the 29th Inffinito Brazilian Film Festival – Miami.

Let's celebrate  
Brazilian cinema  
together!

Adriana L. Dutra – Cláudia Dutra – Viviane B. Spinelli  
Directors & Founders

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INFFINITO BRAZILIAN  
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# Bridging cultures through art and education.

Since 2015, the Garcia Family Foundation has promoted **culture, education, and art** globally. It supports preserving and sharing cultural, educational, and artistic traditions worldwide, including in the U.S. and Brazil. As part of this mission, the foundation sponsors the Inffinito Brazilian Film Festival, celebrating Brazilian cinema.

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Discover our mission to uplift communities and celebrate cultural heritage.  
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**Broward County  
Cultural Division is  
proud to sponsor the  
29th INFFINITO  
BRAZILIAN FILM  
FESTIVAL**

"Made possible with support from the Broward County Cultural Division".



In 1996, sisters Adriana and Cláudia teamed up with their great friend Viviane to create the INFFINITO production company, driven by the goal of enhancing Brazilian culture worldwide. Three decades later, they remain united, fueled by the same passion for democratizing Brazil's wealth through film festivals, audiovisual productions, cultural experiences, streaming exhibitions, and social responsibility initiatives.

Throughout this journey, the INFFINITO team has successfully organized an impressive total of 105 film festivals in Brazil and abroad, in addition to hundreds of shows, series, films, and reality programs. They have also created training programs for the audiovisual sector and founded a streaming platform. This hard work and dedication fill them with pride, as it represents a significant achievement in promoting knowledge, representation, and the appreciation of Brazilian cultural professionals.

More than just business partners, Adriana, Cláudia, and Viviane form a trio united by their passion and commitment to bringing Brazil's riches to the world. Their legacy is marked by tireless determination to democratize access to culture, expand horizons, and inspire new generations to engage with the narratives and artistic expressions of the country.

*Inffinito.*

This 30-year journey demonstrates the strength of teamwork, perseverance, and an unwavering belief in the transformative power of culture. The three partners of INFFINITO continue to be an example of how unity and dedication can drive projects that enrich not only the audiovisual industry but also mutual understanding between peoples and cultures.

**ONWARD, INFFINITO!**

# FESTIVAL DIRECTORS E FOUNDERS



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Minas Production is proud  
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**29th INFFINITO**  
**BRAZILIAN FILM FESTIVAL**

# festival AMBASSADORS

The Inffinito Brazilian Film Festival is supported by remarkable people who contribute annually to making the Festival possible.

We would like to extend our heartfelt thanks to the INFFINITO AMBASSADORS:



Alexei  
Waichenberg

Laura  
Fernandes

Liliana  
Kawase

Renata  
Garcia

## YOUNG EMBASSADORS



Joa  
Duarte

Victoria  
Martini

Get your Festival Passport and enjoy a full package of events:

01 ticket for each screening at **O Cinema South Beach**

01 ticket to **Silverspot Cinemas Downtown Miami**

02 tickets for the show at **Miami Beach Bandshell**

02 access codes for all screenings on **Inff.online**

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**Casa Cine Brasil is  
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the 29th INFFINITO  
BRAZILIAN FILM  
FESTIVAL**

# **DIAPHRAGME**

## **EXHIBITION BY VINICIUS AMORIM**

Vinicius Amorim is a photographer and visual artist. In "Diaphragme," he offers his disruptive perspective on six feature films and one short film that are part of the competitive showcase of the 29th edition of the Inffinito Brazilian Film Festival, taking place from September 3 to 13 in Miami.



**The exhibition takes place in the foyer of O Cinema, in South Beach, and opens alongside the competitive screenings on September 8th, 2025, at 7:00 PM. It will be open to visitors until September 12th, 2025, from 7:00 PM to 11:00 PM.**



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# PARAGON THEATERS DEERFIELD

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**TICKETS:**

\$16 - Premium Rocker

\$20 - Lux Box Dine-In Service



Actor Leandro Hassum will attend the screening

## A BRILLIANT LAWYER.

by Ale Machaddo

**Sept 3rd, 7:00 PM**

**Comedy | 96 min | 2025**

Dr. Michelle, a recently divorced lawyer, decides to disguise himself as a woman to avoid losing his job during a company restructuring and to gain custody of his son. However, living as Dr. Michele turns out to be more challenging than expected.



### Cast & Credits

Producer: Rafael Reinoso  
Director: Ale McHaddo  
Screenplay: Ale McHaddo  
Cinematography: Paulo de Tarso Disca  
Cast: Leandro Hassum and Claudia Campolina  
Rated: PG-R

## UNEXPLAINABLE

by Fabrício Bittar

**Sept 4th, 7:00 PM**



**Drama | 116 min | 2024**

Based on a true story. When an 8-year-old boy passionate about soccer is diagnosed with a severe illness, his family needs strength and faith to face the complications of the disease.

### Cast & Credits

Producer: Fabrício Bittar  
Director: Fabrício Bittar  
Screenplay: Fabrício Bittar and Andrea Yagui  
Cinematography: Andrea Yagui  
Cast: Letícia Spiller, Eriberto Leão, André Ramiro and Adriana Lessa  
Rated: PG-13

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# THE PERFECT MOTHER-IN-LAW 2

by Cris D'Amato e Bianca Paranhos

**Sept 5th, 7:00 PM**

**Comedy | 90 min | 2025**

After turning down Oliveira's marriage proposal, Neide must deal with the unexpected arrival of his mother. At the same time, Neide and Sheila prepare for a beauty salon contest. But a fight drives the best friends apart, and Neide will have to learn to accept help to win back both Sheila and Oliveira.

**BUY HERE**



## Cast & Credits

Producer: Marcio Fraccaroni, Andre Fraccaroli and Veronica Stumpf  
 Director: Cris D'Amato and Bianca Paranhos  
 Screenplay: Flávia Guimarães  
 Cinematography: José Roberto Eliezer, ABC  
 Cast: Cacau Protásio, Evelyn Castro and Marcelo Laham  
 Rated: PG

# NOAH'S ARK

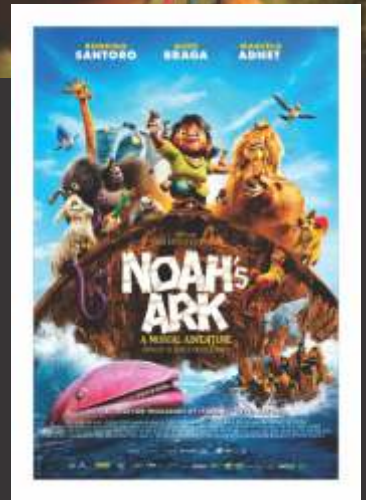
by Alois Di Leo and Sérgio Machado

**Sept 7th, 4:00 PM**

**Drama | 116 min | 2024**

Based on a true story. When an 8-year-old boy passionate about soccer is diagnosed with a severe illness, his family needs strength and faith to face the complications of the disease.

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## Cast & Credits

Producer: Fabrício Bittar  
 Director: Fabrício Bittar  
 Screenplay: Fabrício Bittar and Andrea Yagui  
 Cinematography: Andrea Yagui  
 Cast: Leticia Spiller, Eriberto Leão, André Ramiro and Adriana Lessa  
 Rated: PG-13



SUNDAY SEPTEMBER 7TH  
6:00PM - 10:00PM

# BRAZILIAN FILM FESTIVAL

OFFICIAL AFTER PARTY  
AND  
BRAZILIAN INDEPENDENCE DAY  
CELEBRATION

## LIVE BRAZILIAN ENTERTAINMENT

SPECIAL PERFORMANCE BY

**DJ LUPA • SILVIA BRAZIL & NOVA SOUL**

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It starts here in Downtown Miami.



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With years of experience helping clients find their place in Miami, I blend local expertise with Compass' innovative tools to deliver seamless results. Whether buying, selling, or investing, I'm here to guide you with dedication and care.

TALITA PINHEIRO

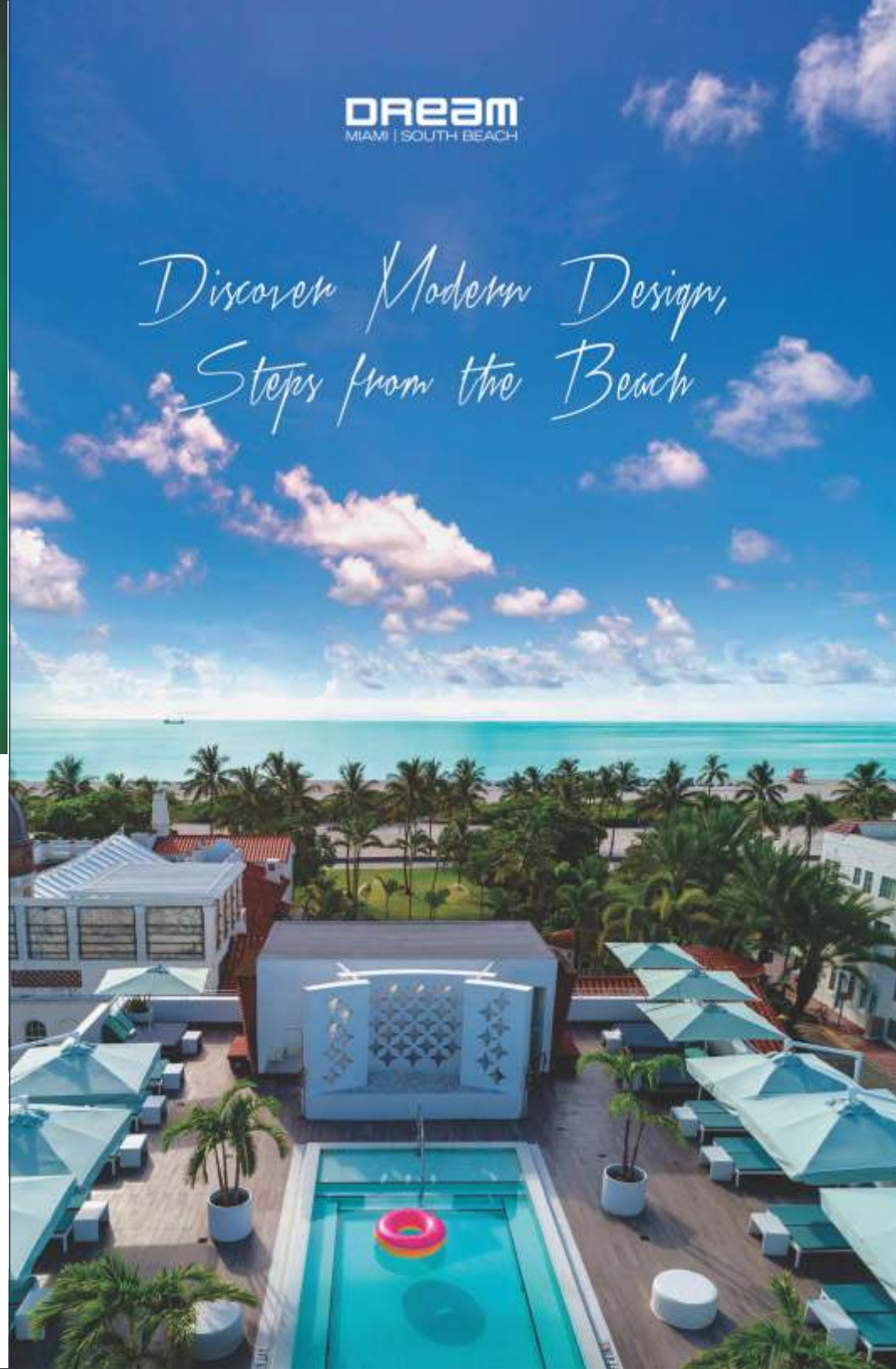
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## TITANIO

BRAZIL - UNITED STATES - FRANCE

FOCUSED ON PRODUCTION AND POST-PRODUCTION OF FEATURE FILMS, DOCUMENTARY AND FICTION, IN CINEMA, TELEVISION AND MULTI-MEDIA, TITANIO FILMS HAS BEEN ACTIVE SINCE 2006 IN BRASIL.

TITANIO FILMS HAS CO-PRODUCED AND POST-PRODUCED MORE THAN 35 FEATURES, SEVERAL TV SHOWS, AND OTHER TYPES OF MEDIA. AMONG ITS LATEST WORK, PRODUCED AND DIRECTED THE VERY CELEBRATED FEATURE "BEFORE I FORGET", DISTRIBUTED BY FOX INTERNATIONAL/DISNEY AND IMAGEM FILMES. THE MOVIE TOOK THE INTERNATIONAL FESTIVAL CIRCUIT BY STORM, IT HAS BEEN FEATURED IN 37 FESTIVALS ALL OVER THE WORLD AND WON MORE THAN 16 AWARDS INCLUDING SEVERAL AWARDS OF BEST FEATURE FILM AND THE AWARD OF BEST ACTOR IN THE GOLDEN ROOSTER FESTIVAL IN CHINA.

CONFIDENT THAT ITS PROJECTS HAS A UNIVERSAL LANGUAGE AND A SUBSTANTIAL INTERNATIONAL APPEAL, TITANIO FILMS RECENTLY SHIFTED THEIR FOCUS TO INTERNATIONAL CO-PRODUCTIONS, OPENING NEW BRANCHES IN MIAMI AND PARIS IN ORDER TO BETTER TRACK NEW CO-PRODUCTIONS PARTNERS FOR ITS SEVERAL PROJECTS IN DIFFERENT STAGES OF DEVELOPMENT.

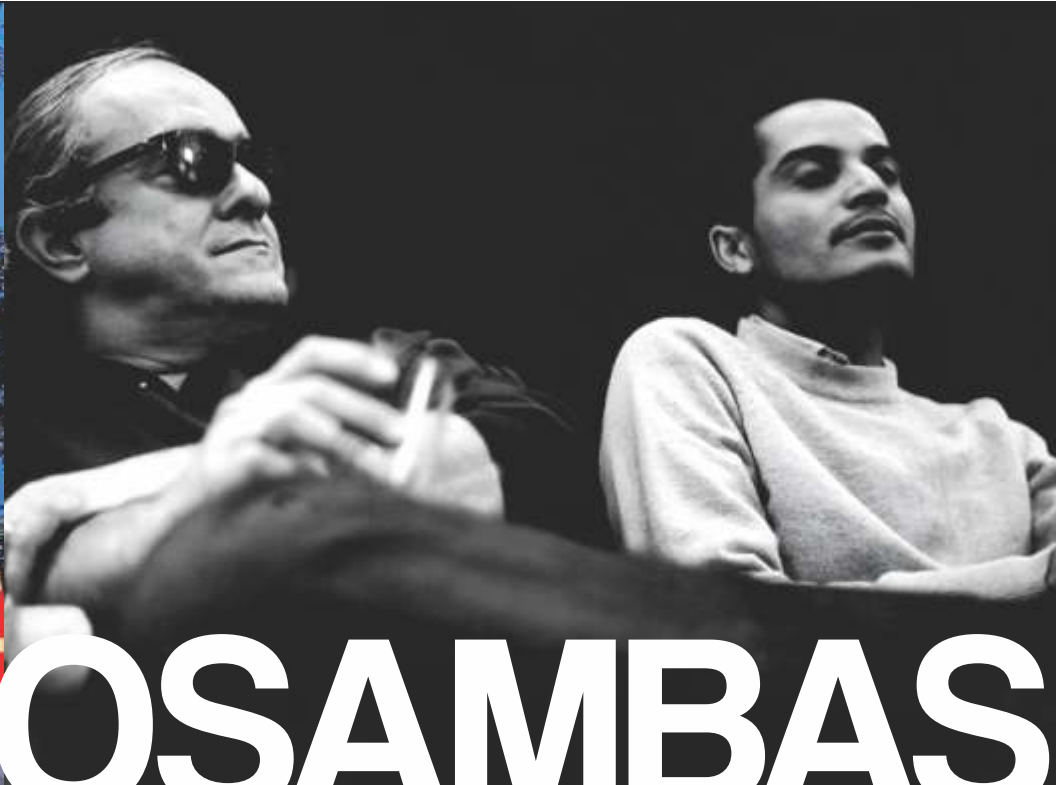
TITANIO FILMS IS CURRENTLY IN POST-PRODUCTION OF THE SECOND SEASON OF THE DOCUMENTARY SERIES EXPATS IN NEW YORK. THE FIRST SEASON IN PARIS WILL BE RELEASED SOON.

FOR THIS YEAR TITANIO FILMS PROUDLY HIGHLIGHTS THE RELEASE OF TWO FEATURE LONG DOCUMENTARIES: BRAZILIAN BEATS 2 AND THREADS.

[WWW.TITANIOPRODUcoes.COM.BR](http://WWW.TITANIOPRODUcoes.COM.BR)



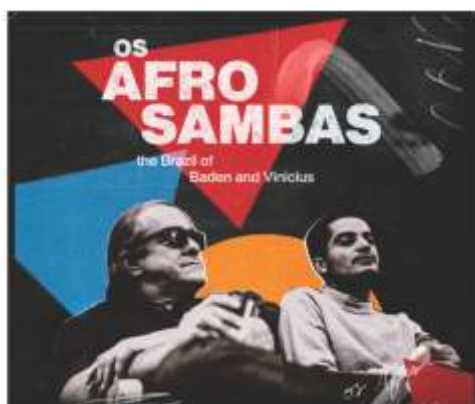




# AFROSAMBAS

**CORAL  
GABLES  
ART  
CINEMA**

260 Aragon Avenue,  
Coral Gables, FL 33134



**SEPTEMBER 4th**  
**8:00 PM**

Florida premiere  
of the documentary  
**Os Afro-Sambas –  
the Brazil of Baden  
and Vinicius,**  
by **Emílio Domingos.**



Documentary | 93 min | 2024

## Synopsis

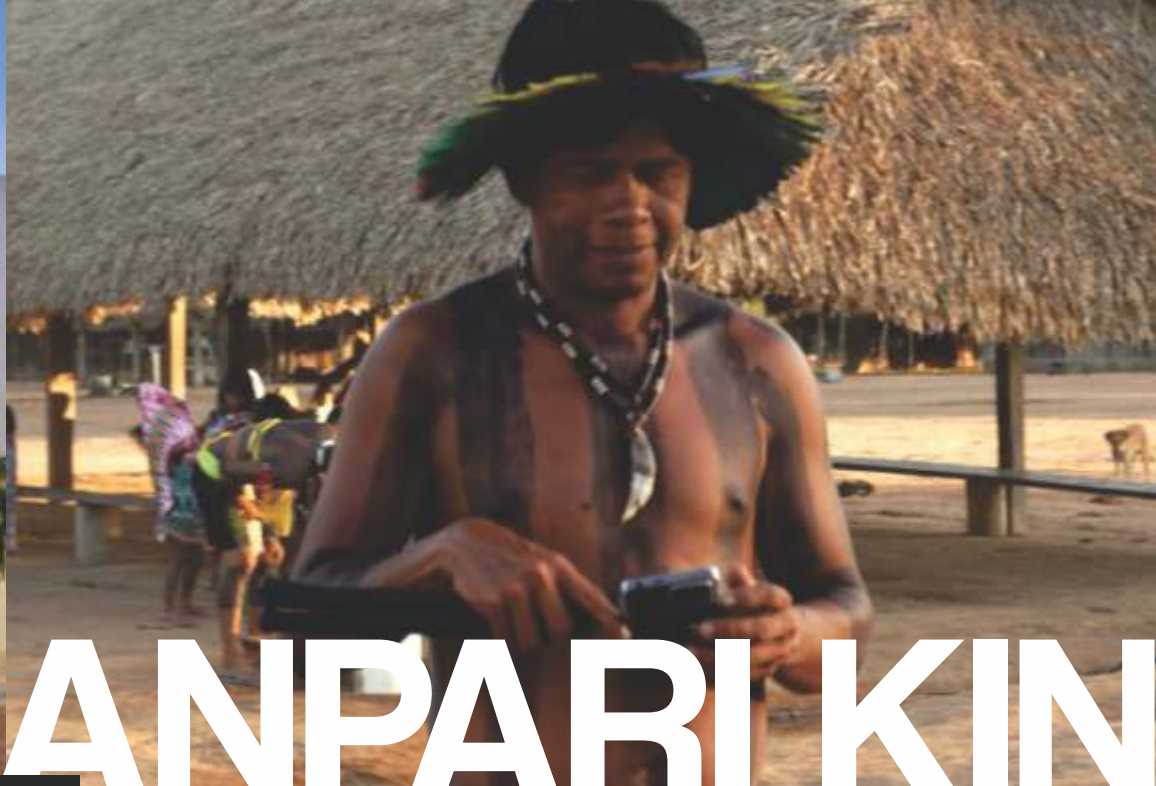
"Os Afro-sambas: The Brazil of Baden and Vinicius" tells the story of the record that in 1966 embraced an Afro-Bahian culture and changed Brazilian music forever. Artists, critics and friends relive the creation of this masterpiece.

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**TICKETS: \$25**  
**DISCOUNT COUPON: INFF5**





# KATI RANPARI KIN

**MIAMI  
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300 NE 2nd Ave,  
Miami, FL 33132



**SEPTEMBER 5th  
4:00 PM**

**Student's screening in  
collaboration with Miami  
Film Festival, the Miami  
Animation & Game Int.  
Complex and the Miami  
Int. Hospitality Center.**

**FREE  
ADMISSION**

Documentary | 85 min | 2025

## Synopsis

We are in Panará territory, in the Brazilian Amazon Forest, where Akã, the village elder, tells us the story of his people, from the traumatic contact with white men 50 years ago. His narrative intertwines with the daily work and celebrations of the Nasepoti village, affirming the strength of their culture and the identity of the Panará people



# ILÊ AYIÊ CONCERT



**MIAMI  
BEACH  
BANDSHELL**

**5:00 PM - Gates open**

7275 Collins Ave,  
Miami Beach, FL 3314

**SEPTEMBER 6th  
5:00 PM**

Outdoor screening of  
**BRAZILIAN BEATS 2**, followed by  
concerts.  
**BRAZILIAN BEATS 2**,  
by Tiago Arakilian

5:00 PM - Gates open - DJ LUPA  
6:00 PM - Screening of **BRAZILIAN BEATS 2**  
8:30 PM - Opening set by  
Miamibloco's Bateria Saideira  
9:00 PM - Ilê Aiyê concert



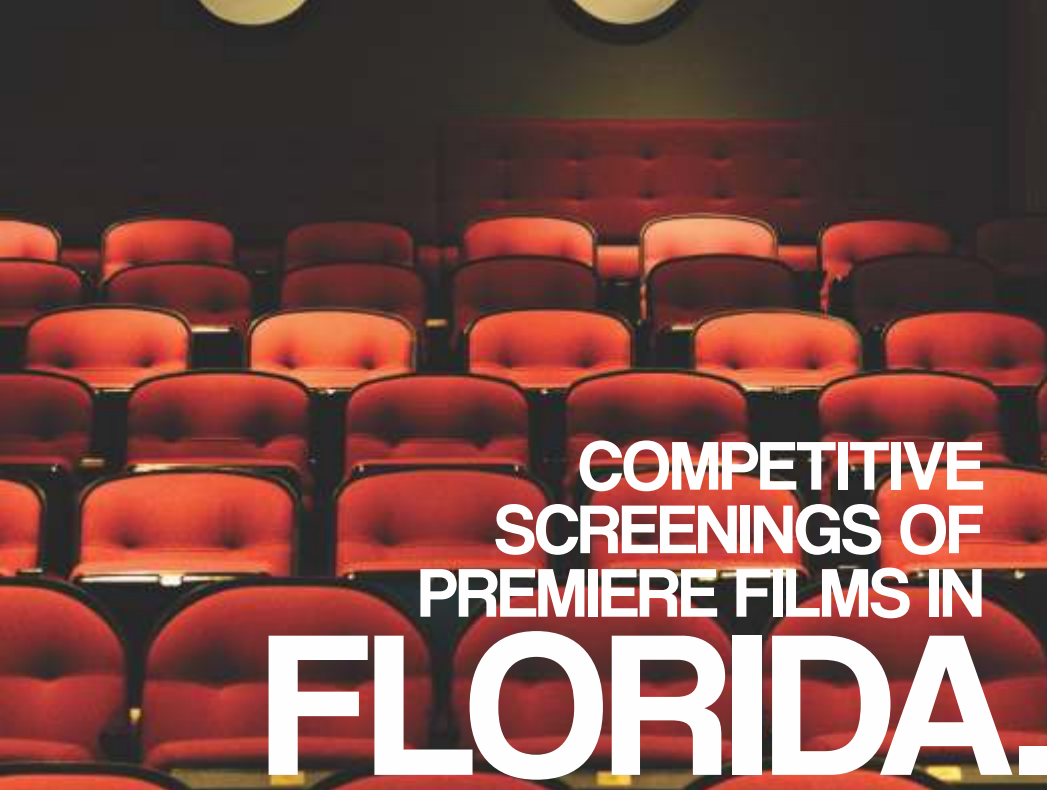
Documentary | 70 min | 2024

## Synopsis

Through interviews, performances and everyday scenes, Brazilian Beats 2 celebrates the musical richness of Brazil, offering viewers a deep immersion into the traditions and innovations that make Brazilian music an unparalleled cultural treasure.

**MIAMI BEACH  
BANDSHELL**





# COMPETITIVE SCREENINGS OF PREMIERE FILMS IN FLORIDA.

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**SEPT 8**  
**MONDAY - 7:00 PM**  
**COMPETITIVE  
SCREENINGS**

## **A GIRL, A RIVER by Renata Martins**

*Animation | 18 min | 2025*

Following the flow of a river, a girl begins her journey of discovery. With each step, the river's course reflects her own transformation: from childhood to adolescence, from youth to maturity. At the end of the journey, she surrenders to the ocean, aware that the sea is the destiny of all things.

### **Cast & Credits**

**Producer:** Renata Martins  
**Director:** Renata Martins  
**Screenplay:** Renata Martins  
**Rated:** PG-G



## **EVERYONE (STILL) HAS PROBLEMS WITH SEX by Renata Paschoal**

*Comedy | 72 min | 2024*

EVERYONE (STILL) HAS PROBLEMS WITH SEX is a film with 04 short, independent stories, which bring the delights and difficulties of romantic relationships. A comedy about curiosities, insecurities, sexual desires, without shame, but with everything else: (in)fidelity, jealousy, drama and lots of humor and love. An intelligent, fun and contemporary film. sea is the destiny of all things.

### **Cast & Credits**

**Producer:** Renata Paschoal  
**Director:** Renata Paschoal  
**Screenplay:** Domingos Oliveira, Flávia Guimarães, Maria Santos, Vicente Valle and Samuel Valladares  
**Cinematography:** Tiago Rios  
**Cast:** Sophia Abrahão, Beatriz Linhares, Julia Magessi, Cauê Campos, Dudu Azevedo and Leticia Lima  
**Rated:** PG-13



## **CROSSING by Karol Felicio**

*Documentary | 15 min | 2024*

"Crossing" explores the transformative journey of childbirth in the Rio Piraquê-Açu Indigenous village. Between tradition and modernity, elder midwife Keretxchu, with deep ancestral wisdom, and her granddaughters navigate cultural dilemmas and personal choices.

### **Cast & Credits**

**Producer:** Daniela Barreto Andolphi  
**Director:** Karol Felicio  
**Screenplay:** Karol Felicio  
**Cinematography:** Karol Felicio  
**and Isadora Carneiro**  
**Cast:** Keretxu Endey, Ara Poty, Rosanir e Kara'i and Cacique Pedro  
**Rated:** PG-G

**SEPT 9** COMPETITIVE SCREENINGS  
TUESDAY - 7:00 PM

## PAVILHÃO

by Victoria Fiore

Documentary | 113 min | 2024

In the communities of Rio de Janeiro, young Aleksia embarks on a spiritual journey through the history of samba, uncovering the resilience, joy, and cultural resistance of her Afro-Brazilian heritage.

### Cast & Credits

Producer: Julia Tonon, May Pereira and Victoria Fiore  
Director: Victoria Fiore  
Screenplay: Victoria Fiore  
Cinematography: Karol Jurga  
Cast: Aleksia Victoria de Medeiros Teixeira, Jorge Amarello, Dandara Ventapane, Raphael Rodrigues and G.R.E.S. Paraíso do Tuiuti  
Rated: PG-G

## THE BEST MOTHER IN THE WORLD

by Anna Muylaert

Drama | 106 min | 2025

To escape an abusive relationship, Gal puts her two young children into the recycling cart she uses to collect trash on the city's streets and runs away. Alone and facing the dangers of homelessness, she convinces them that they are on an adventure.

### Cast & Credits

Producer: Clara Ramos, Karen Castanho, Bianca Villar, Gabriel Gurman and Fernando Fraiha  
Director: Anna Muylaert  
Screenplay: Anna Muylaert  
Cinematography: Lílís Soares  
Cast: Shirley Cruz  
Rated: PG

**SEPT 10** COMPETITIVE SCREENINGS  
WEDNESDAY - 7:00 PM

## BIJUPIRÁ

by Eduardo Boccaletti

Drama | 114 min | 2025

Tomé, a young boy who lives with a fisherman at sea, questions his own origins after learning about the remora, a fish that clings to the giant whale shark. In an impulsive act, he unties the rope and gets lost in the ocean. When rescued, Reinaldo carries him on his back, just like the whale shark carries the remora, revealing the bond between them.

### Cast & Credits

Producer: Eduardo Boccaletti  
Director: Eduardo Boccaletti  
Screenplay: Eduardo Boccaletti  
Cinematography: Renan Benedito  
Cast: Heraldo de Deus and Enzo Gois  
Rated: PG-G

## MALU

by Pedro Freire

Drama | 116 min | 2024

Malu, a mercurial, unemployed actress living with her conservative mother in a precarious house in a Rio de Janeiro slum, tries to deal with her strained relationship with her adult daughter while surviving on memories of her glorious artistic past.

### Cast & Credits

Producer: Tatiana Leite, Sabrina Garcia, Léo Ribeiro, Roberto Berliner  
Director: Pedro Freire  
Screenplay: Pedro Freire  
Cinematography: Mauro Pinheiro Jr.  
Cast: Carol Duarte, Juliana Carneiro da Cunha Yara de Novaes  
Rated: R

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# SEPT 11

COMPETITIVE SCREENINGS

THURSDAY - 7:00 PM



## SANKOFA

by Anna Parisi

Sankofa addresses hair and Afro identity, connecting stories of resilience to reflect on collective healing, transcendence, and freedom. It explores beauty, race, and self-esteem, uniting Black Brazilian women and those from African diasporas.

**Cast & Credits**  
**Producer:** Gabriel Bortolini and Marianna Olinger  
**Director:** Anna Parisi  
**Screenplay:** Anna Parisi  
**Cinematography:** Ayana Powell  
**Rated:** PG

## MANGROVE

## SONS

by Eliane Caffé

*Drama | 104 min | 2024*  
 A violent and disorderly man appears injured and without memory in a riverside community. She accuses him of stealing and tries, in vain, to get him to recover his memory and return the money. In a popular trial, a plot involving domestic and gender-based violence, human trafficking and embezzlement of public funds comes to light. Sentenced to isolation, he seeks a new meaning for his life.

**Cast & Credits**  
**Producer:** Fernando Muniz and Beto Rodrigues  
**Director:** Eliane Caffé  
**Screenplay:** Eliane Caffé and Luiz Alberto de Abreu  
**Cinematography:** Pedro Rocha  
**Cast:** Titina Medeiros, Felipe Camargo  
**Rated:** PG-13

TICKETS: \$25  
 TICKET SALES QR CODE  
 DISCOUNT COUPON: INFF5 (US\$)

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# SEPT 12

COMPETITIVE SCREENINGS

FRIDAY - 7:00 PM



## NHANDÊ

by Elisa Telles and Begê Muniz

*Drama | 13 min | 2025*  
 Sara, a 12-year-old girl from the Amazon, begins to form emotional connections with other young people her age. However, a series of supernatural events and visions of Indigenous rituals disrupt her life, awakening a deeper sense of awareness.

**Cast & Credits**  
**Producer:** Elisa Telles  
**Director:** Elisa Telles and Begê Muniz  
**Screenplay:** Begê Muniz  
**Cinematography:** Begê Muniz and Reginaldo Tyson  
**Cast:** Clara Leonel, Rosa Malagueta, Maria Zen, Thiago Jesus, Lorenzo Pimentel, Wilson do Carmo and Pyetro Coimbra  
**Rated:** PG

## CANCER WITH VIRGO RISING,

by Rosane Svartman

*Comedy | 95 min | 2024*  
 Clara discovers she has breast cancer and, on her journey to overcome the disease, transforms herself and everyone around her, narrating the stages of treatment with good humor, always fighting not to lose faith. Based on a true story.

TICKETS: \$25  
 TICKET SALES QR CODE  
 DISCOUNT COUPON: INFF5 (US\$)

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**Cast & Credits**  
**Producer:** Clélia Bessa  
**Director:** Rosane Svartman  
**Screenplay:** Martha Mendonça, Pedro Reinato and Suzana Pires  
**Cinematography:** Dudu Miranda  
**Cast:** Suzana Pires, Marieta Severo, Nathália Costa and Fabiana Karla  
**Rated:** PG



# SEPT 12

FRIDAY - 9:00 PM

COMPETITIVE  
SCREENINGS

Director Liza Gomes and producer and actor Alexei Waichenberg will attend the screening.



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**Cast & Credits**  
**Producer:** Roberto Berliner, Leonardo Ribeiro, Marcos Schechtman  
**Director:** Helena Varvaki and Marcos Schechtman  
**Screenplay:** Camila Agustni  
**Cinematography:** Pedro Faerstein  
**Cast:** Matheus Abreu  
**Rated:** G

## JAZ

by Liza Gomes

Romance | 14 min | 2025

JAZ talks about meeting and saying goodbye, ending and starting over. In his mourning, a man performs the rite of his pain and find a young man marked by abandonment. The music drives the plot. It's a passing of the baton, an ode to love and silent poetry.

### Cast & Credits

**Producer:** Alexei Waichen, Bergliza Gomes and Jeana Kamil  
**Director:** Liza Gomes  
**Screenplay:** Alexei Waichenberg  
**Cinematography:** Lucas Loureiro  
**Cast:** Alexei Waichenberg and André Loddi  
**Rated:** PG

## A WOLF AMONG THE SWANS

by Helena Varvaki and Marcos Schechtman

Drama | 112 min | 2025

"A Wolf Among Swans" tells the story of Thiago Soares, a boy from the Rio de Janeiro suburbs who leaves behind hip hop and enters the world of classical ballet. His story takes unexpected turns through his troubled relationship with his mentor, the Cuban Dino Carrera, who nurtures Thiago's talent until he reaches stardom, becoming the principal dancer of the Royal Ballet in London.

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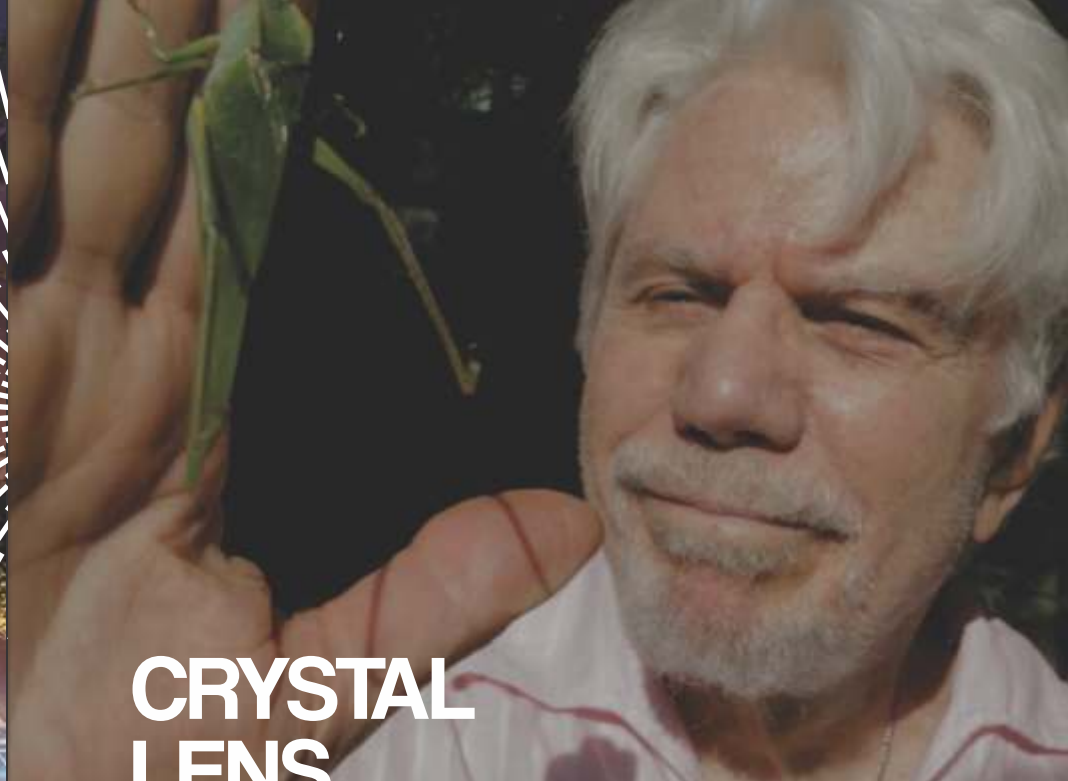
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Laura Mansur  
Attorney at Law

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# CRYSTAL LENS AWARDS CEREMONY

**THE CLOSER TO THE SUN,  
THE BRIGHTER**  
*Drama | 107 min | 2025*

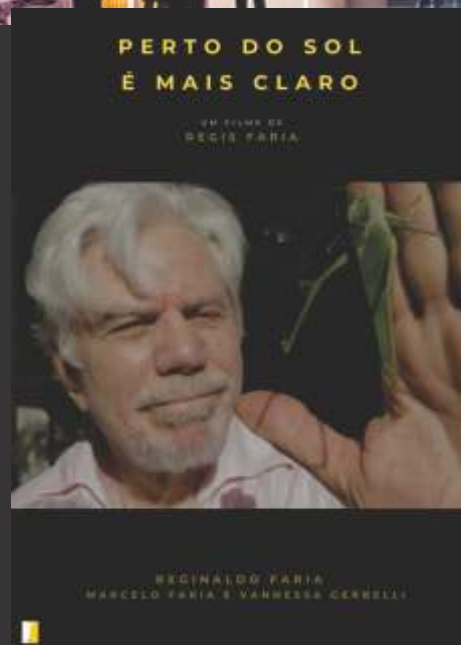
«The Closer to the Sun, the Brighter» is a moving portrait of Regi, an 85-year-old engineer from Rio de Janeiro who is mourning the recent loss of his wife. The narrative guides us through his solitary routine, the support of his children, and his determination to move forward while writing a book and falling in love with a talented actress.

Actor Reginaldo Faria, director Regis Faria and actor Marcelo Faria will be present.

**SEPTEMBER 13  
8:00 PM**

**Crystal Lens Awards Ceremony and  
screening of THE CLOSER TO THE  
SUN, THE BRIGHTER in tribute to  
the actor Reginaldo Faria.**

**Cast & Credits**  
Producer: Regis Faria  
and Reginaldo Faria  
Director: Regis Faria  
Screenplay: Regis Faria  
Cinematography: Regis Faria  
Cast: Vannessa Cerbelli,  
Marcelo Faria e Reginaldo Faria  
Rated: PG



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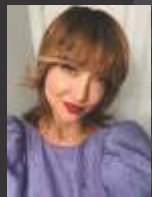
# CRYSTAL LENS AWARD

The jury of the 29th  
Inffinito Brazilian Film  
Festival are:



**BRENDA MOE**

Executive Director &  
Programming Director  
Coral Gables Art Cinema



**DILIANA ALEXANDER**

Executive Director  
FilmGate



**BERNARDO MARTINS**

Director and Producer  
DuART Films



**MARIA FULFARO**

Co-founder  
The55project



THE FILMS IN THE COMPETITIVE  
SCREENINGS ARE COMPETING  
FOR THE CRYSTAL LENS AWARD,  
WHICH WILL BE AWARDED TO  
THE WINNERS BY THE  
FESTIVAL'S AUDIENCE AND JURY.

## Jury Awards

The Festival's jury is  
responsible for deliberating  
on the following awards:

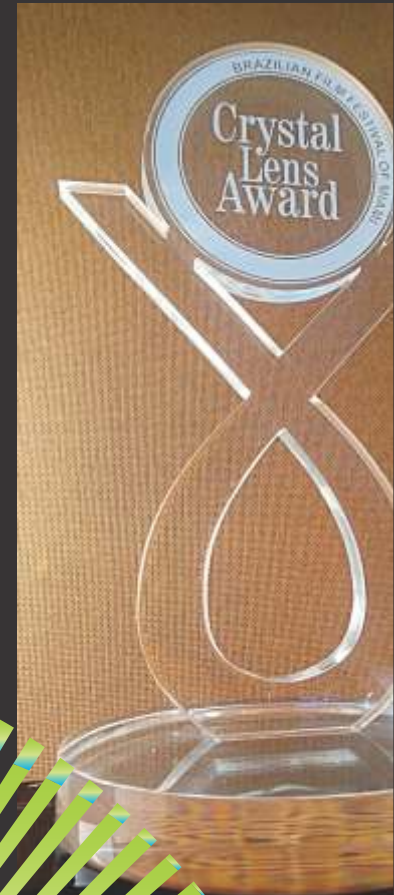
## Feature Films

- Best Film
- Best Director
- Best Screenplay
- Best Cinematography
- Best Actor
- Best Actress

## Audience Awards

The audience is  
the jury for the  
Best Film in  
feature and short  
categories.

- Best feature  
film
- Best short film







**Crystal Lens  
Lifetime  
Achievement  
Award**



# TRIBUTE TO REGINALDO FARIA

SEPT 13 - 8:00 PM  
SILVERSPOT CINEMAS  
DOWNTOWN MIAMI

Reginaldo Faria is an iconic figure in Brazilian audiovisual arts. Actor, director, screenwriter, and producer, his contributions have left an indelible mark on Brazilian cinema and television, promoting Brazilian culture both nationally and internationally. With talent, sensitivity, and dedication, he has established himself as a leading figure in the history of our audiovisual landscape.

Over a legendary career spanning decades, Reginaldo Faria has stood out not only for his powerful performances but also for his creative vision and the way he has addressed important societal issues in Brazil.

As an actor, he has starred in essential works of Brazilian cinema, such as *Cidade Ameaçada*, *Assalto ao Trem Pagador*, *Lúcio Flávio*, *Pra Frente, Brasil*, *Memórias Póstumas*, and his most recent film *Perto do Sol é Mais Claro*. Each of these films not only captured the

essence of its time but also highlighted social, political, and cultural issues that continue to resonate with audiences today.

The screening of these titles on the inffonline platform is a tribute to his journey and a precious opportunity for new generations to discover and appreciate the works that helped shape Brazilian cinema.

At the 29th Inffinito Brazilian Film Festival, we honor the career of Reginaldo Faria—not only recognizing a multi-talented artist, but also a fundamental pillar of Brazilian cinematic identity. His legacy lives on in the films we watch and the stories we tell, firmly holding a central place in the heart of Brazilian cinema.

All our applause goes to Reginaldo Faria.

Bravo!



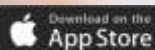


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## Competitive Screenings and Panorama Screenings Feature Films

**Adriana L. Dutra, Laura Fernandes, Liliana Kawase,  
Ricardo Cota and Viviane Spinelli.**



**Adriana L. Dutra**

Showrunner, curadora, cineasta, roteirista e produtora. Entre suas obras recentes estão os realities: Na Barraca em Busca do Amor (2025), Alta Estima (2023-2024). Os longas documentais: Sociedade do Medo (2022), Quero Botar Meu Bloco na Rua (2019), Quanto Tempo o Tempo Tem (2018), Fumando Espero (2015), Mulheres da Maré (2014). As séries documentais: Sons Brasilis (2019), Opção América (2017), Opção Laje (2016), Transgente (2016), entre outros. Fundou a plataforma de streaming [www.inff.online](http://www.inff.online), foi da comissão do Oscar 2019 no Brasil, Júri do Prêmio Netflix, da Comissão do Prêmio Goya no Brasil em 2018, Júri do Festival Internacional do Rio de Janeiro, Júri do Festival de Cinema de Cuiabá. É Diretora do Fórum dos Festivais.



**Laura Fernandes**

Tem dois mestrados em psicologia, trabalhou como produtora para várias bandas musicais com artistas brasileiros. Estagiou na Globotec da TV Globo. Criou e dirigiu a Doc-Vídeo Produções, por mais de 10 anos. É diretora e fundadora da Minas Production, sediada em Miami, produtora de conteúdos audiovisuais. Além disso é diretora da FlaMiami, embaixada do Flamengo em Miami.



**Ricardo Cota**

Atua na crítica cinematográfica há mais de 30 anos participações em jornais, rádios e emissoras de televisão. Membro da Federação Internacional de Críticos de Cinema (FIPRESCI) foi jurado e correspondente em festivais no Brasil e no exterior, como Cuba, Miami, México, Cannes e Berlim. De 2015 a 2020 ocupou o cargo de Curador da Cinemateca do Museu de Arte Moderna (MAM), sendo um dos responsáveis pela revitalização do espaço com uma programação voltada prioritariamente para o cinema brasileiro, mas que se destacou também por promover eventos internacionais, como a viagem ao Brasil do diretor de fotografia Vittorio Storaro, vencedor de três Oscars, em 2018. Foi Curador dos 53º e 54º Festivais de Brasília do Cinema Brasileiro. Atualmente, é Curador do Festival do Rio e do Inffinito Film Festival, realizado em Miami e Nova York. É autor do livro de ficção Até o Último Filme e da biografia A Mulher que Enfrentou o Brasil - A Arte e a Coragem de Niomar Moniz Sodré Bittencourt.

## Competitive Screenings and Panorama Screenings Shorts Films Ricardo Cota

## RioLGBTQIA+ Screenings Alexander Mello



**Liliana Kwase**

É baiana de nascença, carioca de criação e agora mora em Portugal. Engenheira de formação e com cinema no coração, é sócia e produtora executiva da Titanio Films, produtora e distribuidora de filmes, documentários e séries. Além da atuação na produção cinematográfica ela vem atuando também como curadora e jurado em festivais de cinema ao redor do mundo.



**Viviane B. Spinelli**

É Co-fundadora e diretora executiva da Inffinito nos EUA, é responsável pela gestão e produção dos eventos e projetos realizados no exterior - tendo como principais o Brazilian Film Festival e a plataforma de streaming [www.inff.online](http://www.inff.online). Dirigiu e produziu os documentários Pioneiros e Caravana Mato Grosso; Fez a produção executiva do filme Quanto Tempo o Tempo Tem e assistência de direção do filme Fumando Espero além da direção de produção (EUA) da Série para TV Opção América e do documentário Sociedade do Medo. Em 2018 recebeu do governo brasileiro a comenda da Ordem do Rio Branco. Em 2023 compôs o júri de longametragem da 21ª edição do Cinemato - Festival de Cinema e Vídeo de Cuiabá, MT.



**Alexander Mello**

Holds a degree in Film from Estácio de Sá University, where he also worked in the university's Film Department. Since 2009, he has been active in directing, producing, and curating festivals and film showcases, with notable work at the Rio LGBTQIA+ International Film Festival, DIV.A - Diversity in Animation, and the Gêneros & Sexualidades Film Club, among others. He has served as a juror and curator at various national and international events, including Recifest (Recife), the Guadalajara Film Festival (Mexico), DiversAnima and Noche de Monos (Chile), Mostra Todos os Gêneros (São Paulo), Therecine (Piauí), and as President of the Documentary Jury at the 39th Lovers Film Festival (Turin, Italy).



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